

OBLIVION

THE WINERY DOGS

♩ = 133

INTRO

D - DROP

N.C

00.QUIT.

D5

RIFF

D5

D5

10 **D5** **3x**

A VERSE

Csus2 **G/B** **D5**

12 13 14 15

Csus2 **G/B** **D5**

16 17 18 19

1. **A5** **Csus2** **N.C**

20 21 22 23

2.

N.C

24 25

19 17 0 17 15 0 17 14 0 14 12 0 12 0 12 0 14 12 0 12 10 0 12 9 0 9 7 0 7 0 5 0

B CHORUS

B $\flat$ SUS2

AM7

D

F

26 27 28 29

10 10 8 10 10 8 8 8 10 11 12 14 (14) 12 10 9 7 (12) 10 8 7 5

B $\flat$ SUS2

AM7

D5

30 31 32 33

(7) 10 8 (8) 8 8 10 11 12 14 (14) 12 10 9 7 (12) 10 8 7 5

P.M. - - - P.M. - - - - - P.M. - - - P.M. - - - - -

B $\flat$ SUS2

AM7

D

F

34 35 36 37

10 10 8 10 10 8 8 8 10 11 12 14 (14) 12 10 9 7 (12) 10 8 7 5

B $\flat$ SUS2

AM7

N.C

38 39 40 41

(7) 10 8 (8) 8 8 10 11 12 14 (14) 12 10 9 7 (12) 10 8 7 5

A VERSE

CSus2 G/B D5

42 43 44 45

P.M. -----

3 3 3 3 3 0 3 5 3 0 5 3 0 0 5 0 3 5 3 0 5 3 0 0 5

CSUS2 G/B D5

46 47 48 49

P.M. P.M.

AM7 Csus2 N.C

50 51 52 53

6 6 6 6

LET RING LET RING LET RING LET RING

12 10 0 3 10 10 10 7 10 12 10 12 10 7 10 10 10 10 7 10 9 10 9 10 7 10 7 5 7 6 5 3 5 3 0 0

8 CHORUS

Bb sus2 **AM7** **D** **F**

54 55 56 57

10	10	8	8	8	10	10	14	(14) 12	10	9	7
10	10	9	10	10	11	11	12	12	12	10	8
8	8	0	0	0	0	0	12	(12) 10	8	7	5

B $\flat$ SUS2

AM7

D5

Musical notation for measures 58-61. Measure 58: B $\flat$ SUS2. Measure 59: AM7. Measure 60: D5. Measure 61: D5. Fingering: (7) (5) 3-5 5-7 5-5. Pedal points: P.M. -- P.M. --- P.M. -- P.M. ---.

B $\flat$ SUS2

AM7

D

F

Musical notation for measures 62-65. Measure 62: B $\flat$ SUS2. Measure 63: AM7. Measure 64: D. Measure 65: F. Fingering: 10 10 8 8 10 10 11 12 14 (14) 12 10 9 7 (12) 10 8 7 5.

B $\flat$ SUS2

AM7

N.C.

Musical notation for measures 66-68. Measure 66: B $\flat$ SUS2. Measure 67: AM7. Measure 68: N.C. Fingering: (7) (5) 3-5 3-5 5-7 5-5. Pedal points: 19 17 0 17 15 0 17 14 0 14 12 0 12 0 12 0.

Musical notation for measures 69-71. Measure 69: B $\flat$ SUS2. Measure 70: AM7. Measure 71: N.C. Fingering: 14 12 0 12 10 0 12 9 0 9 7 0 7 0 5 0 7 5 0 5 3 0 5 2 0 5 3 0 3 2 0 3 3 2 5 3 2 0.

C INTERLUDE

E5 D5 E5 D5 E5 D5 E5 G5 A5

Musical notation for measures 72-73. Measure 72: E5. Measure 73: D5. Fingering: 2 2 0 2 2 0 2 2 0 2 5 7.

E5 D5 E5 D5 E5 D5 E5 G5 A5

74 75

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

E5 D5 E5 G5 A5 E5 D5 E5 A5 G5

76 77

2 2 0 2 5 7 2 2 0 2 7 5

E5 D5 E5 G5 A5 E5 D5 E5 A5 G5

78 79

2 2 0 2 5 7 2 2 0 2 0 5 5 0 7 0 5 7 5 4

SOLO

E5

80 81 82 83

9 11 12 14 16 19 16 14 16 11 12 11 7
7 9 10 12 14 17 14 12 14 9 10 9 5

E5

84 85

12 9 8 12 7 12 12 9 7 10 9 7 9 9 12 9 10 9 12 9 10 12 15 12 15 17

FULL

E5

8va

86 **FULL** 87 $\frac{1}{4}$

(17) 17 (17) 15 17 17 15 17 14 15 16 17 17 14 15 17 16 14 15 14 12 14 12 14 12

E5

8va

88 **FULL** 89 **FULL** 6 3 6

15 17 17 19 20 17 19 20 (20) 17 20 19 20 19 17 15 12 14 15 14 12 11 14 15 14 12 11

E5

90 6 6 6 91 6 6 6 6

9 11 12 11 9 12 9 11 12 11 9 12 9 10 12 10 9 7 7 9 10 9 7 10 7 9 11 11 9 7 11 7 7 9 11 11 9 7 11 12 14 12 13 15 12 14

E SOLO**Bb5****A5****D5**

92 3 93 94 T

15 9 10 7 8 2 0 10 9 12 10 9 12 10 9 12 9 10 12 19 12 10 9 12

F5 **Bb5**

95

T

96

T

14 12 15 14 12 15 14 12 15 12 14 15 19 15 14 12 15

15 14 17 15 14 17 19 14 17 15 14 12 15 15

A5 **D5** **C5** **A5** **G5**

97

98

6 6 6 6

18 14 14 18 14 14 18 14 14 18 14 14 18

17 19 19 19 15 15 17 17 17 15 12 14 14 14 12 10 12 12 10

F5 **E5** **D5** **C5**

99

6 6 6 6

8 10 10 10 10 8 7 9 9 9 9 7 5 7 7 7 7 5 3 5 5 5 5 3

Bb CHORUS

Bbsus2 **AM7** **D** **F**

100

101

102

103

10 8 9 10 0 8 10 11 12 0 10 11 12 14 14 12 10 9 7 12 12 10 8 7 5

Bbsus2 **AM7** **D5**

104

105

106

107

P.M. - - P.M. - - P.M. - - P.M. - -

(7) (5) 3 5 5 7 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

